

EDUCATION

- 2017 **Doctor of Musical Arts in Contemporary Music** Bowling Green, OH
Bowling Green State University
Specialization in Music Composition and Digital Media
Primary Instructors: Marilyn Shrupe, Mikel Kuehn, Heather Elliott-Famularo (video art)
- 2005 **Master of Music Composition** Baltimore, MD
The Peabody Conservatory of the Johns Hopkins University
Primary Instructor: Christopher Theofanidis
- 2005 **Master of Music in Saxophone Performance** Baltimore, MD
The Peabody Conservatory of the Johns Hopkins University
Primary Instructor: Gary Louie
- 2003 **Bachelor of Music in Saxophone Performance** Allendale, MI
Grand Valley State University
Primary Instructors: Laurie Sears, Arthur Campbell, Kurt Ellenberger

TEACHING EXPERIENCE

- 2014-2015 **collegiate** ———
Faculty, Mansfield University of Pennsylvania Mansfield, PA
Studio Techniques: *recording, mixing, mastering*
Basic Music II: *music theory and aural skills*
Basic Music I: *music theory and aural skills*
Internship: Music Industry

Advisor: *Student Composers' Society, Steadman Recording Studios, MULE Laptop Ensemble*
Guest lectures: *varied student groups (phonography and composition)*
Instructor: *Saxophone Camp (middle/high school students)*
- 2010-2014 **Teaching Assistantship**, Bowling Green State University Bowling Green, OH
Composition [*instructor of record*]
Introduction to Composition [*instructor of record*]
Music Theory IV [*teaching assistant*]
Music Technology II [*instructor of record*]
Music Technology I [*instructor of record / co-instructor*]
Band Scoring [*instructor of record*]

Guest lectures: *Music Technology III, Music Theory III, Music Appreciation*
- 2007-2009 **Adjunct Faculty**, Bluefield College Bluefield, VA
Saxophone [*undergraduate*]
Music Theory IV
Music Theory III
Music Theory II
Introduction to Music Literature
Music Appreciation
- 2005-2007 **Adjunct Faculty**, Morgan State University Baltimore, MD
Saxophone [*graduate and undergraduate students*]
Woodwind Methods
Saxophone Studio Class [*self-initiated course*]
- 2018-present **additional teaching** ———
Bard College Conservatory of Music—Preparatory Division Annandale-on-Hudson, NY
composition & theory instructor [*substitute*]
- 2015-2018 **Bloomington School of Music**, theory instructor [*substitute*] New York, NY

1999-2015 **Community Music Schools**, Instructor Maryland, Michigan, Ohio, Pennsylvania, Virginia
ages 7 to 70—saxophone, clarinet, composition, music theory, music technology,
percussion, bell choir, beginning piano, music theory

All Star Music (formerly Allied Music), The Perrysburg Music Center, The Fine Arts Association,
The Performing Arts Institute of Virginia, Ridenhour School of Music, Bluefield Fine Arts
Community School, The Laurel School of Music, Music & Arts Center, The Maryland
Conservatory, The Mitchellville Community School of the Arts, Meyer Music, & a private studio

invited lectures ———

2016 Rensselaer Polytechnic Institute Arts Department Troy, NY
phonography, microphones, and related topics

2014 TEDx Way Public Library Perrysburg, OH
“Sustainability and Found Composition”

2010 Cleveland State University Cleveland, OH
Residency: *saxophone lessons, masterclass, performance*

2006 Grand Valley State University Allendale, MI
Residency: *composition lessons, saxophone lessons/masterclass, performances*

**ADDITIONAL
STUDY**

2013 EcoSono Institute Anchorage, AK
phonography, ecoacoustics with Mathew Burtner and Daniel Blinkhorn

2012 Toronto Electroacoustic Symposium & Sound Travels Intensive Toronto, CA, ON
study with Darren Copeland, Eldad Tsabary, and Trevor Wishart

2011 EMPAC—Composing for Large Scale Multi-Channel Loudspeaker Environments Troy, NY
multichannel and ambisonic study with Hans Tutschku

2004 MusicX New Music Festival Cincinnati, OH

masterclasses/workshops ———

Alvin Lucier, Robert Morris, Chen Yi

private lessons—composition ———

Kaija Saariaho, Tristan Murail, Trevor Wishart, Samuel Adler

private lessons—saxophone ———

John Sampen, Phil Barham

PUBLICATIONS

2017 "Found Composition: Ecological Awareness and its Impact on Compositional Authority in
Music Employing Electronics." Electronic Thesis or Dissertation. Bowling Green State
University, 2017.

2013 “SEAMUS 2012: The National Conference of the Society for Electro-Acoustic
Music in the United States.” Computer Music Journal, 36, no. 4.

2007-2009 Bi-weekly music reviews/previews of local concerts and recordings [New River Voice Magazine]

**AUDIO
ENGINEERING**

1999-present **Studio & On-Sight Recording** (freelance)
auditions recordings/videos, recital recordings, mixing, mastering
special projects: recording of S. Reich’s *Vermont Counterpoint* (all parts) with Kim Lewis

2010-present **Live Sound Diffusion/Reinforcement** (freelance)
special projects: Lantern Community Services
Sound Projection for K. Stockhausen’s *Kontakte*

**SELECT
PERFORMANCES**

a s a
c o m p o s e r

————— **Approximately 80 works** (fixed media/multichannel, video art, orchestra/large ensemble, solo, chamber, acoustic and with interactive electronics).

select recent/forthcoming projects ———

- COMMISSION: Kylwyrria (John Gattis/Erica Dicker/Julia Den Boer) (NYC)
- PREMIERE/RECORDING: Eliza Shephard, flute w/glissando headjoint (Australia)
- NEW WORK: improvisatory work modeled after social structures (Baltimore)
- NEW WORK: paintings created by the sound waves of their corresponding field recording
- Work discussed by Emily Doolittle: The Transmission of Songs in Birds.... (Columbia Univ)

international ———

ARGENTINA	Air/Ear Radio Alimento
AUSTRALIA	Queensland Conservatorium
AUSTRIA	Graz
BRAZIL	Primeiro Festival de Cultura Experimental
BELGIUM	Logos Foundation
CANADA	McGill University, New Adventures in Sound Art
ENGLAND	The British Library, Manchester Digital Laboratory, Symposium on Acoustic Ecology, & International Horn Symposium
FRANCE	World Saxophone Congress
GERMANY	Baden
HOLLAND	Fontys Conservatory
JAPAN	Aomori Contemporary Art Centre
MEXICO	Sociacusia
NORWAY	Radikiosken broadcasting
SWEDEN	Konsthall C
SWITZERLAND	Musik Akademie der Stadt Basel, Lucerne, & Zürich

national ———

Bowerbird (PA)	CCRMA (CA)	EMPAC (NY)
Harvestworks (NY)	Lincoln Center (NY)	Museum of Arts & Design (NY)
Red Room (MD)	Steinway Hall (NY)	

recordings ———

Listening With | VA – Green Field Recordings | World Listening Day 2019 [GFR 126, 2019]

Sound Anthology: Program Notes [article & cd] [Computer Music Journal, Volume 42, No. 1, 2018]

Nataraja: Conor Nelson, flute [New Focus Recordings, 2014]

SEAMUS Electroacoustic Miniatures: Negative Space [SEAMUS, 2013]

commissions/performers ———

Alarm Will Sound	Karisa Werdon Antonio
Brave New Works	Griffin Campbell
Dana Jessen	Duke New Music Ensemble
Andrew Pelletier (7 international performances)	Conor Nelson (11 national performances)
Thomas Rosenkranz	Shodekeh (beatboxer)
Michael Straus (9 international performances)	Juna Winston (7 international performances)

radio broadcasts/online installations ———

Air/Ear Radio Alimento [Argentina]	Chigiana International Festival (Italy)
Columbia University	Endless Possibilities – WRSU
Foldover (WOBC 91.5 FM, Tom Lopez)	free103point9 – WGXC
Kalvos and Damian	Kinokophonography Radio Program [UK]
Martian Gardens	Muddle Instead of Music, ARTx FM
Numbers.FM	Radikiosken broadcasting [Norway]
Radio Centrifug, Dubbelradio [Sweden]	Radius Radio - Sketchpad [selected to curate]
Sociacusia, Red Radio [Mexico]	Sonospace (forthcoming)
Sound Is Art (Margaret Noble)	

S E R V I C E

- 2017, 2018 **professional** ———
Prix d'Été Composition Competition, adjudicator
- 2011 **Monroe Country Intermediate School District Music Therapy Department**
created electronics to enable individuals with severe mental/physical disabilities to interact in a musical environment
- 2011 **Toledo ProMedica Integrative Medicine Conference**
maintained music therapy information booth and performed
- 2009 **Cleveland Winds**, website development team
- 2004, 2005 **Baltimore County Schools Composition Contest**, adjudicator
- 2005 **Penny Drive for UNICEF/Tsunami Relief**, co-creator
- university** ———
- 2012-2013 **BGSU Whole foods, Plant-Based Diet Initiative**, member and recipe contribution
- 2011-2014 **Pro Musica Philanthropic Organization**, student representative, co-chair, marketing efforts
- 2011-2012 **BGSU Active Learning and the Transition to Digital**, learning community member
- 2010-2014 **BGSU Electroacoustics**, technical assistance, sound diffusion, concert production
- 2011-2014 **BGSU Computer Music Studio**, maintenance, distribution of recording equipment
- 2010-2014 **BGSU DMA Program**, marketing efforts, social media engagement

INTERVIEWS RECEIVED

- 2013 Kinokophonography Radio Retrospective
- 2013 Godwin Heights High School (Michigan)
- 2011 Disquiet, "The Literal and Metaphorical Low Level Hum," Marc Weidenbaum.
- 2010 clevelandclassical.com
- 2008 Holland Sentinel
- 2007 Alex Ross' blog "The Rest is Noise"
- 2007 Allegan County News
- 2007 Devin Hurd (HurdAudio)
- 2006 DVD Recording for the Johns Hopkins Gala
- 2006 Inaugural Volume of the Peabody Magazine
- 2006 Lanthorn (GVSU)
- 2005 Baltimore City Paper

REFERENCES

withheld from web version