

EDUCATION

- 2017 **Doctor of Musical Arts in Contemporary Music** Bowling Green, OH
Bowling Green State University
Specialization in Music Composition and Digital Media
Primary Instructors: Marilyn Shrupe, Mikel Kuehn, Heather Elliott-Famularo (video art)
- 2005 **Master of Music Composition** Baltimore, MD
The Peabody Conservatory of the Johns Hopkins University
Primary Instructor: Christopher Theofanidis
- 2005 **Master of Music in Saxophone Performance** Baltimore, MD
The Peabody Conservatory of the Johns Hopkins University
Primary Instructor: Gary Louie
- 2003 **Bachelor of Music in Saxophone Performance** Allendale, MI
Grand Valley State University
Primary Instructors: Laurie Sears, Arthur Campbell, Kurt Ellenberger

TEACHING EXPERIENCE

- 2014-2015 **collegiate** ———
Faculty, Mansfield University of Pennsylvania Mansfield, PA
Studio Techniques: *recording, mixing, mastering*
Basic Music II: *music theory and aural skills*
Basic Music I: *music theory and aural skills*
Internship: Music Industry

Advisor: *Student Composers' Society, Steadman Recording Studios, MULE Laptop Ensemble*
Guest lectures: *varied student groups (phonography and composition)*
Instructor: *Saxophone Camp (middle/high school students)*
- 2010-2014 **Teaching Assistantship**, Bowling Green State University Bowling Green, OH
Composition [*instructor of record*]
Introduction to Composition [*instructor of record*]
Music Theory IV [*teaching assistant*]
Music Technology II [*instructor of record*]
Music Technology I [*instructor of record / co-instructor*]
Band Scoring [*instructor of record*]

Guest lectures: *Music Technology III, Music Theory III, Music Appreciation*
- 2007-2009 **Adjunct Faculty**, Bluefield College Bluefield, VA
Saxophone [*undergraduate*]
Music Theory IV
Music Theory III
Music Theory II
Introduction to Music Literature
Music Appreciation
- 2005-2007 **Adjunct Faculty**, Morgan State University Baltimore, MD
Saxophone [*graduate and undergraduate students*]
Woodwind Methods
Saxophone Studio Class [*self-initiated course*]
- 2018 **additional teaching** ———
Bard College Conservatory of Music—Preparatory Division Annandale-on-Hudson, NY
composition & theory instructor [*substitute*]
- 2015-2018 **Bloomington School of Music**, theory instructor [*substitute*] New York, NY

1999-2015 **Community Music Schools**, Instructor Maryland, Michigan, Ohio, Pennsylvania, Virginia
ages 7 to 70—saxophone, clarinet, composition, music theory, music technology,
percussion, bell choir, beginning piano, music theory

All Star Music (formerly Allied Music), The Perrysburg Music Center, The Fine Arts Association,
The Performing Arts Institute of Virginia, Ridenhour School of Music, Bluefield Fine Arts
Community School, The Laurel School of Music, Music & Arts Center, The Maryland
Conservatory, The Mitchellville Community School of the Arts, Meyer Music, & a private studio

invited lectures ———

2016 Rensselaer Polytechnic Institute Arts Department Troy, NY
phonography, microphones, and related topics

2014 TEDx Way Public Library Perrysburg, OH
“Sustainability and Found Composition”

2010 Cleveland State University Cleveland, OH
Residency: *saxophone lessons, masterclass, performance*

2006 Grand Valley State University Allendale, MI
Residency: *composition lessons, saxophone lessons/masterclass, performances*

**ADDITIONAL
STUDY**

2013 EcoSono Institute Anchorage, AK
phonography, ecoacoustics with Mathew Burtner and Daniel Blinkhorn

2012 Toronto Electroacoustic Symposium & Sound Travels Intensive Toronto, CA, ON
study with Darren Copeland, Eldad Tsabary, and Trevor Wishart

2011 EMPAC—Composing for Large Scale Multi-Channel Loudspeaker Environments Troy, NY
multichannel and ambisonic study with Hans Tutschku

2004 MusicX New Music Festival Cincinnati, OH

masterclasses/workshops ———

Alvin Lucier, Robert Morris, Chen Yi

private lessons—composition ———

Kaija Saariaho, Tristan Murail, Trevor Wishart, Samuel Adler

private lessons—saxophone ———

John Sampen, Phil Barham

PUBLICATIONS

2017 "Found Composition: Ecological Awareness and its Impact on Compositional Authority in
Music Employing Electronics." Electronic Thesis or Dissertation. Bowling Green State
University, 2017.

2013 “SEAMUS 2012: The National Conference of the Society for Electro-Acoustic
Music in the United States.” Computer Music Journal, 36, no. 4.

2007-2009 Bi-weekly music reviews/previews of local concerts and recordings [New River Voice Magazine]

**AUDIO
ENGINEERING**

1999-present **Studio & On-Sight Recording** (freelance)
auditions recordings/videos, recital recordings, mixing, mastering
special projects: recording of S. Reich’s *Vermont Counterpoint* (all parts) with Kim Lewis

2010-present **Live Sound Diffusion** (freelance)
special projects: Sound Projection for K. Stockhausen’s *Kontakte*

**SELECT
PERFORMANCES**

a s a
c o m p o s e r

— **Approximately 75 works** (*fixed media/multichannel, video art, orchestra/large ensemble, solo, chamber, acoustic and with interactive electronics*). Full works list available upon request.

current projects —

COMMISSION: Kylwyrta (John Gattis, hn; Erica Dicker, vl; Julia Den Boer, pn)

NEW WORK: video installation with binaural audio; homage to Max Neuhaus

NEW WORK: drawings created by the sound waves of their corresponding field recording

international —

ARGENTINA

Air/Ear Radio Alimento

AUSTRALIA

Queensland Conservatorium

AUSTRIA

Graz

BRAZIL

Primeiro Festival de Cultura Experimental

BELGIUM

Logos Foundation

CANADA

McGill University, New Adventures in Sound Art

ENGLAND

The British Library, Manchester Digital Laboratory, Symposium on Acoustic Ecology, & International Horn Symposium

FRANCE

World Saxophone Congress

GERMANY

Baden

HOLLAND

Fontys Conservatory

JAPAN

Aomori Contemporary Art Centre

MEXICO

Sociacusia

NORWAY

Radikiosken broadcasting

SWEDEN

Konsthall C

SWITZERLAND

Musik Akademie der Stadt Basel, Lucerne, & Zürich

national —

Bowerbird (PA)

CCRMA (CA)

EMPAC (NY)

Harvestworks (NY)

Lincoln Center (NY)

Museum of Arts & Design (NY)

Red Room (MD)

Steinway Hall (NY)

recordings —

Sound Anthology: Program Notes [article & cd] [Computer Music Journal, Volume 42, No. 1, 2018]

Nataraja: Conor Nelson, flute, *Archetypes* [New Focus Recordings, 2014]

SEAMUS Electroacoustic Miniatures: Negative Space, *Eagle River Study* [SEAMUS, 2013]

performers —

Alarm Will Sound

Karisa Werdon Antonio

Brave New Works

Griffin Campbell

Dana Jessen

Duke New Music Ensemble

Andrew Pelletier (7 international performances)

Conor Nelson (11 national performances)

Thomas Rosenkranz

Shodekeh (beatboxer)

Michael Straus (9 national performances)

Juna Winston (7 international performances)

grants/awards —

BGSU Graduate Student Grant

The Brannen-Cooper Fund

Encore Grant (American Composers Forum)

MidAmerican Center for Contemporary Music

Peabody Career Development Grant

Pro Musica

radio broadcasts/online installations —

Air/Ear Radio Alimento [Argentina]

Columbia University

Endless Possibilities – WRSU

Foldover (WOBC 91.5 FM, Tom Lopez)

free103point9 – WGXC

Kalvos and Damian

Kinokophonography Radio Program [UK]

Martian Gardens

Muddle Instead of Music, ARTxFM

Numbers.FM

Radikiosken broadcasting [Norway]

Radio Centrifug, Dubbelradio [Sweden]

Radius Radio - Sketchpad [selected to curate]

Sociacusia, Red Radio [Mexico]

Sound Is Art (Margaret Noble)

international ———

CANADA Leftover Daylight Series & Somewhere There

national ———

Carnegie Hall (NY) CCRMA (CA) High Zero Festival (MD)
 ICMC (LA) Red Room (MD) Spark Festival (MN)
 2-5 performances/mth: Creative Access Outreach Group (2003-2007) (MD)

performers ———

Matthew Burtner	Andrew Cole	D. Edward Davis	Joel Grip
Robert Hamilton	Peter Jacquemyn	George Lam	Gary Louie
New World Symphony	Andrew Pelletier	Brian Sacawa	Asha Srinivasan
Towson New Music Ensemble			

recordings ———

Anxiety: Compositions by Jason A. Allen [Hyperacusic, 2001]

**ADDITIONAL
EXPERIENCE**

2018-present	Inventory Associate , Flute Center of New York	New York
2018-present	Associate , Neue Galerie	New York
2015-2018	Director of Student Services , Bloomingdale School of Music head of registration, scheduling, billing, financial aid	New York
2011-2014	Event Coordinator , Pro Musica	Ohio
2013	Production Assistant [internship], EcoSono Institute	Alaska
2011	Executive Assistant [internship], New Adventures in Sound Art	Toronto, ON, CA
2007-2009	Sales Associate , Ridenhour Music	Virginia
2007-2008	Co-Founder , After Now Concert Series	Maryland
2007-2008	Co-Producer , Illusory Correlations Concert Series	MD/PA/NY
2003-2007	Founding Member, Site Coordinator , The Creative Access Outreach Program	Maryland
2003-2007	Student Affairs Officer , The Peabody Conservatory	Maryland
2005	Logistics Manager , 24hc (24-hour concert)	Maryland
2002	Jazz Librarian/Archive Specialist , GVSU	Michigan
1999-2002	Music Technology Lab Monitor , GVSU	Michigan
1999-2002	Recording Services Engineer , GVSU	Michigan

**INTERVIEWS
RECEIVED**

2013	Kinokophonography Radio Retrospective
2013	Godwin Heights High School (Michigan)
2011	Disquiet, "The Literal and Metaphorical Low Level Hum", Marc Weidenbaum.
2010	clevelandclassical.com
2008	Holland Sentinel
2007	Alex Ross' blog "The Rest is Noise"
2007	Allegan County News
2007	Devin Hurd (HurdAudio)
2006	DVD Recording for the Johns Hopkins Gala in Collaboration

2006 Inaugural Volume of the Peabody Magazine
2006 Lanthorn (GVSU)
2005 Baltimore City Paper

S E R V I C E

- 2017, 2018 **professional** ———
Prix d'Été Composition Competition, adjudicator
- 2011 **Monroe Country Intermediate School District Music Therapy Department**
created electronics to enable individuals with severe mental/physical disabilities to interact in a musical environment
- 2011 **Toledo ProMedica Integrative Medicine Conference**
maintained music therapy information booth and performed
- 2009 **Cleveland Winds**, website development team
- 2004, 2005 **Baltimore County Schools Composition Contest**, adjudicator
- 2005 **Penny Drive for UNICEF/Tsunami Relief**, co-creator
- university** ———
- 2012-2013 **BGSU Whole foods, Plant-Based Diet Initiative**, member and recipe contribution
- 2011-2014 **Pro Musica Philanthropic Organization**, student representative, co-chair, marketing efforts
- 2011-2012 **BGSU Active Learning and the Transition to Digital**, learning community member
- 2010-2014 **BGSU Electroacoustics**, technical assistance, sound diffusion, concert production
- 2011-2014 **BGSU Computer Music Studio**, maintenance, distribution of recording equipment
- 2010-2014 **BGSU DMA Program**, marketing efforts, social media engagement

REFERENCES

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